

## Yoshio Ikezaki

Yoshio Ikezaki was born in Japan in 1953 and active in Los Angeles since 1986. He is an internationally exhibited visual artist and educator. He is a master sumi ink painter and also a master papermaker of Japanese tradition. His paintings and sculptures are grounded in Japanese aesthetic principle and philosophies, crafts and materials, interpreted in a contemporary context. His works express the profound power and vulnerability of nature in its relationship to humanity, thus illuminating the deeper meaning of the contemporary global environmental crisis.

Yoshio Ikezaki makes all of his own paper from cooking mulberry fiber to create sculptures. He layers the paper into 50 to 200 layer blocks which he then forms by hand. Museum of Art and Design in New York City has his 33 pieces of designed paper as a permanent collection.

He has more than 50 selected solo exhibits and 90 group exhibits in museums and galleries in many countries, including USA, Germany, France, Holland, Belgium, Bulgaria, Lithuania, Japan, Korea, Thailand and more for 40years.

His US exhibits include solo show at Pacific Asian Museum, A retrospective at LA Artcore Center of the Art, His most recent 2017 shows in U.S.A includes solo exhibit at Kylin gallery in Beverly Hills, retrospective survey show at Alyce De Roulet Williamson gallery of Art Center College of Design in Pasadena, Los Angeles County Museum of Art in Los Angeles.

His sumi ink painting was recently collected by LACMA as a permanent collection.

He was a former professor of Art Center College of Design in Pasadena CA U.S.A and Southern California Institute of Architecture in Los Angeles CA U.S.A between 1987- 2010.

His selected special lectures and workshops include Rhode Island School of Design (RI) U.S.A, Parson School of Art and Design (NYC) U.S.A, Pratt Art Institute (NYC) U.S.A, Cooper Union (NYC) U.S.A, Michigan University(MI) U.S.A, California Institute of Arts(CA) U.S.A, Japan Foundation Los Angeles, Tama Art University (TYO) Japan, Musashino University (TKO) Japan , Central Academy of Fine Art Beijing China.

## **Education**

1953 Born in Kitakyushu city Fukuoka, Japan.

1978 Graduated Florida State University, Bachelor of Art in Painting

1980 Graduated Florida State University Master of Fine Art degree in painting

1980-1986 Studied traditional Paper making under Shigemi and Shigeo Matsuo studio

## **Teaching**

2006-2012 Professor Art center College of Design (86-2005 adjunct professor)

1988-2005 Professor Southern California Institute of Architecture

1990-2016 Part time Lecturer at Tama Art University Tokyo.

1997-2016 Oversea Visiting Professor at Musashino Art University.

## **Special Lecture**

Rhode Island school of Design(RI), Parson School of Art& Design(NY), Pratt art Institute(NY),Cooper Union(NY), Michigan University(MI), California Institute of Arts(CA), Occidental College(CA), Central Academy of Fine Art(China), Prapha University(Thailand), LACUMA(CA), Pacific Asia Museum(CA), Kanazawa arts and crafts university(JP), Seika University(JP), Fukuoka Prefectural Museum(JP),

## **Selected Art Exhibit (Paper Sculpture, Sumi Ink Painting, Collage)**

USA:Asia Pacific Museum, Pasadena , Art and Design Museum, New York City , Kylin gallery Beverly Hills, Heather James Fine Art, Palm Desert, LA Artcore, Williamson Gallery, Art Center College of Design, Pasadena. Los Angeles County Museum of Art

EU: Holland Paper Binennial, Musee Jean Lucat et dela Tapisserie contempinaire(FR), Deutsches Textile Museum (GER), Etienne Dewulf Gallery(BL)

Asia: Pyong Taek Culture Center(Kor), Brapha University Museum(THA),

Japan: Ishibashi Museum, Fukuoka city Museum of Art, Takashimaya gallery, Tokyo, Kanazawa prefectural hall, Oita prefectural Museum, Musashino art university gallery, Fukuoka Asia Museum and more

## **Award and Grant and Commission**

Award Loch Haven Museum award(1978) , Permanent Collection of 33 design papers by Art and Design Museum in NY(2001), LA Artcore 14th Annual Award(2001), Grant: Japan Foundation, Oversea student Abroad (1998)

## **Activity and Achievement of International Cultural Exchange (1992-2010)**

Founder and director "Japan Studio" Program for Southern California Institute of Architecture(1992-2007)

Founder and director "Pacific Rim" for Art center college of Design(2005-2010)

Founder and curator America and Japan Artist International Exchange(1997-2007)





